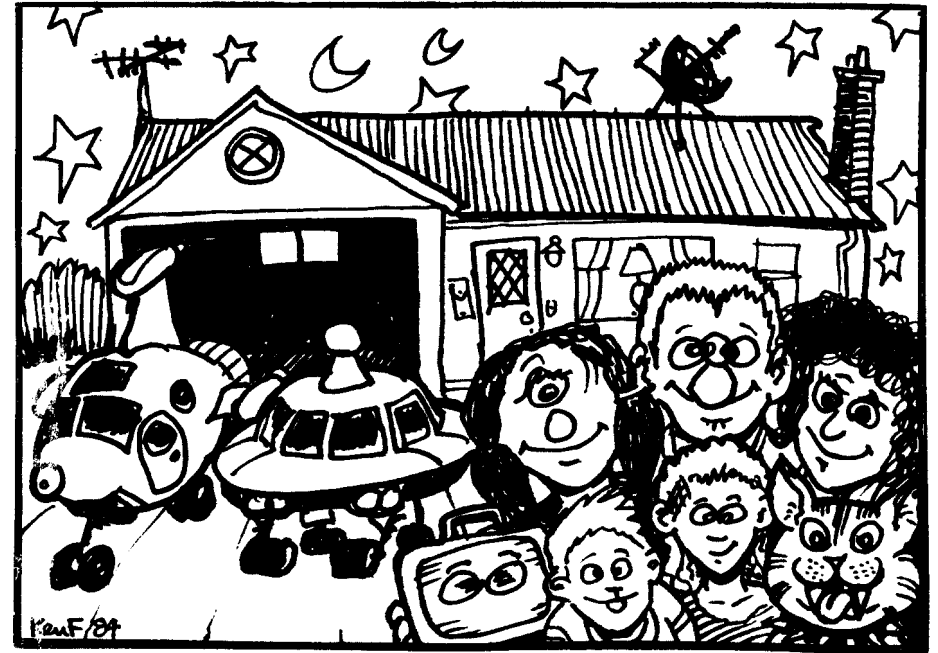


April, 1985

Minicon Digest

INSIDE:

MY MOST UNFORGETTABLE GOH; THE UNDISCUSSED CONDITION--GAFIA!;
EXERCIZES YOU CAN DO AT MINICON; AT THE MOVIES; AND MORE!



"LET'S YOU AND I GET NORMAL FOR A CHANGE"

MINICON 20

APRIL 5, 6 & 7, 1985

LET'S YOU AND I GET NORMAL FOR A CHANGE!

PRO GOH: JAMES P. HOGAN

**FAN GOH: THE PERMANENT
FLOATING RIOT
CLUB**

**MUSICIAN GOH: THE WHITE
WOMEN**

ARTIST GOH: STU SHIFFMAN

**TOASTMASTER:
JERRY STEARNS
& KARA DALKEY**

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Liavek

PAMELA C. DEAN
The Secret Country

WILL SHETTERLY
Cats Have No Lord

PATRICIA C. WREDE
The Harp of Imach Thyssel

**ACE
FANTASY**

MY MOST UNFORGETTABLE GOH

BY GERRI BALTER AND HERMAN SCHOUTEN

Both Herman and I had been fans of James P. Hogan long before we met him. We bought his first book, Inherit the Stars, because it looked interesting. By the time we finished it, we were hooked on the series and the author.

I was impressed by the fact that I found it difficult to figure out where science fact ended and science fiction began. It was not a matter of suspending my disbelief; it was more a matter of wondering if he were privy to information that had not been made public yet.

Herman liked the fact that Hogan was pro-technology, and that he always wrote about technology that helped us improve our-

selves rather than destroy ourselves.

We both liked the fact that the future depicted in Hogan's books is a hopeful one. Of course there are problems, but the solutions are positive, not negative.

We also enjoyed seeing the individual portrayed as being important. In Hogan's stories the big corporations may commission the technology and pay for it, but it is the individual who does the inventing and implementation, and who takes responsibility for the consequences.

Needless to say, we were anxious to meet James P. Hogan. We finally got that chance at Constellation (much to our surprise, since he was



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THE SHATTERED WORLD

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In a thousand years even sorcerers grow old, and so do their spells.

Already pieces of the Shattered World begin to collide...



MARCH
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not on the list of pros we received before the con). We were walking around the Meet The Pros Party, trying to read name tags without much success, when I suddenly spotted one that was easy to read: "James P. Hogan".

I was a bit nervous about approaching him, as I have had some strange experiences with pros who really do not want to talk with fans. After talking with him

for a few minutes, I forgot all about being nervous. He was warm, outgoing, articulate and lots of fun to talk with. He really enjoys talking with fans and is willing and eager to discuss a great many subjects besides his writing.

When you see James P. Hogan at Minicon, go up and start a conversation with him. You'll see what I mean for yourself.



BOOKS BY JAMES P. HOGAN

(THIS IS ONLY A PARTIAL LIST OF WORK BY JAMES P. HOGAN. A COMPLETE BIBLIOGRAPHY IS AVAILABLE AT THE FREEBIE TABLE)

Inherit the Stars
 The Genesis Machine
 The Gentle Giants of Ganymede
 The Two Faces of Tomorrow
 Thrice Upon a Time
 Giants' Star
 Voyage From Yesteryear
 Code Of the Lifemaker
 The Proteus Operation

Del Rey/Ballantine	May '77
Del Rey/Ballantine	April '78
Del Rey/Ballantine	May '78
Del Rey/Ballantine	June '79
Del Rey/Ballantine	March '80
Del Rey/Ballantine	July '81
Del Rey/Ballantine	July '82
Del Rey/Ballantine	June '83
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Gāmbit
 484-9293 (data)

THE UNDISCUSSED CONDITION: GAFIA

BY JEANNE MEALY

Few speak of it, preferring to ignore it and its victims, hoping it won't touch their lives. Yet it is said to strike most fans, even the young, at some point in their fannish life. Gafia. The very word conjures up visions of self-imposed exile, social suicide, death by ennui. And yet the reluctance to discuss this very real but mis-understood phenomenon has led to much unnecessary fear and loathing.

Gafia, an acronym for Getting Away From It All, and its cousin Fafia (Forced Away From It All), are conditions in which a fan suddenly drops all fan activity. Participation in sfnal clubs, writing for amateur publications, attending SF conventions ...all are forsaken.

For many fans, these activities are all that stand between them and a dry life of books, magazines, computers and mundanes. Because of this, the thought of contracting Gafia is terrifying to those who are dependent on the benefits of fannish socializing.

Yet, as with other such conditions, these fears are exaggerated. Gafia can be prevented. Case after case has shown that those fans who are happy with their lives do not gafiate. And there is hope that, with carefully administered dosages of Sensawonda, Gafia can be cured. And Fafia has been shown to be only a temporary malady that can be lived through, much like the common cold.

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PASSAGE AT ARMS

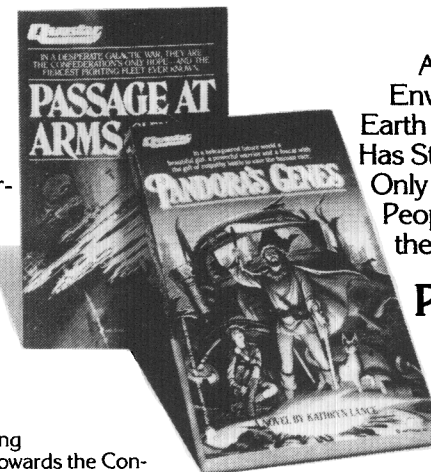
Glen Cook

Across the frontier of known space, an army billions of soldiers strong implacably advances towards the Confederation's worlds. And its mission? The total enslavement of all mankind. The only effective weapon the Confederation has is the "climber," a stripped-down spaceship bristling with armaments, crewed by hardened and hard-living fliers, who know they're engaged in a do-or-die struggle.

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Pandora's Genes is a love story within the story of a boldly imagined post-disaster Earth. It's a page-turner of a book, the first novel by an established nonfiction author.

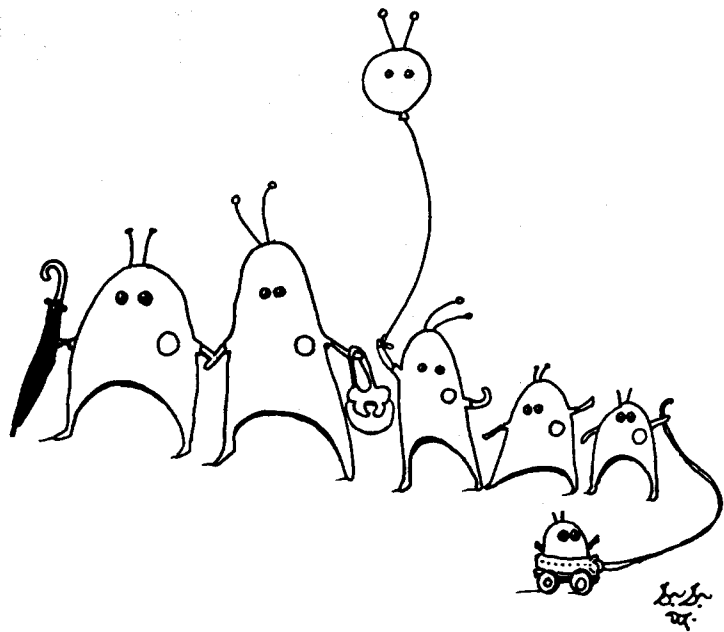
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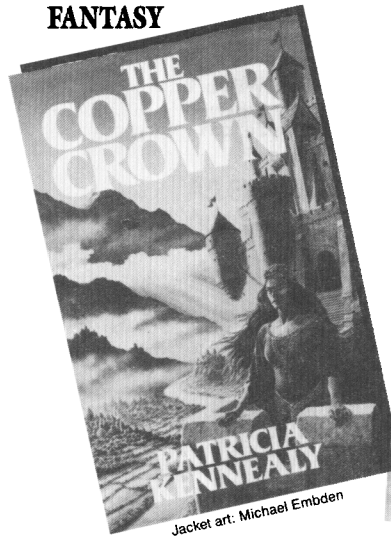
A Warner Communications Company

Knowledge is power. Bringing the facts about this dread condition into the open can do much to dispel the anxieties and superstition surrounding the issue. Talking about Gafia with friends and fam- ily can bring greater understanding, and an early detection of symptoms that may lead to a swifter cure. With open discussion, Gafia need no longer be a specter haunting fans. There is hope.



BLUEJAY BOOKS PRESENTS

THE BEST FANTASY

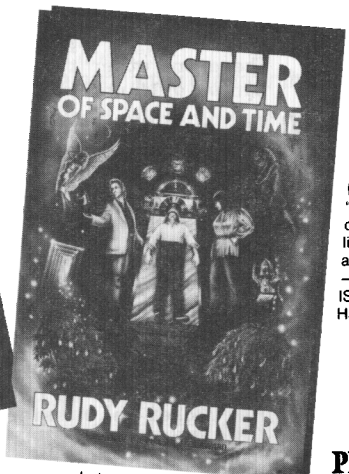


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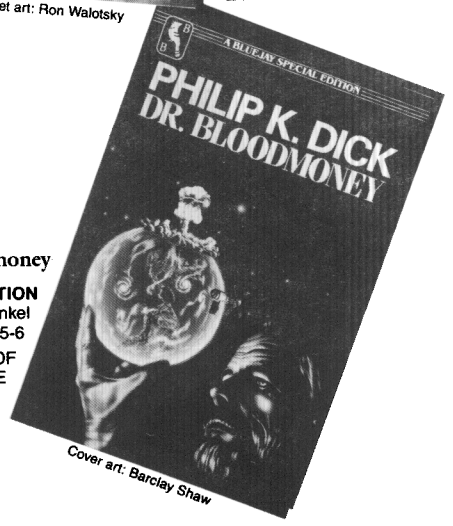
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FAN GUESTS OF HONOR

- 1) We belong to a club in the Northland,
Whose name is the PFRC.
There are other things that people call us,
But we will not tell them to thee!
- 2) We come from the ice planet Hoton,
We've winter 9 months of the year;
Not quite at the edge of the world,
But we certainly see it from here!

Chorus:

Oh bring back, bring back
Oh bring back my dogsled to me, to me;
Oh bring back, bring back,
Oh bring back my dogsled to me!

- 3) It was started by Captain Al Duester,
A madman as surely you'll see;
His rocket was missing a booster,
Like most of the PFRC!

Chorus:

AC, DC,
It does'nt matter to me, to me!
It cooks watt dogs
Almost immediately!

- 4) We all go to SF conventions,
If we didn't we wouldn't be here.
We come all this way for one reason,
Because we metabolize bheer!

Chorus:

Minicon, Windycon
Wiscon and Xcon and mare, and more!
Good cons, bad cons,
We go to conventions galore!

- 5) We build us all sorts of contraptions,
Costumes and blinkies galore,
And if they don't lock us away soon,
We'll show you what some of it's for!

Chorus:

Stand back, stand back!
Here comes a PFRC techie!
Stand back, stand back!
He'll flash you so that you can't see!

A MAJOR NEW MEDIEVAL FANTASY

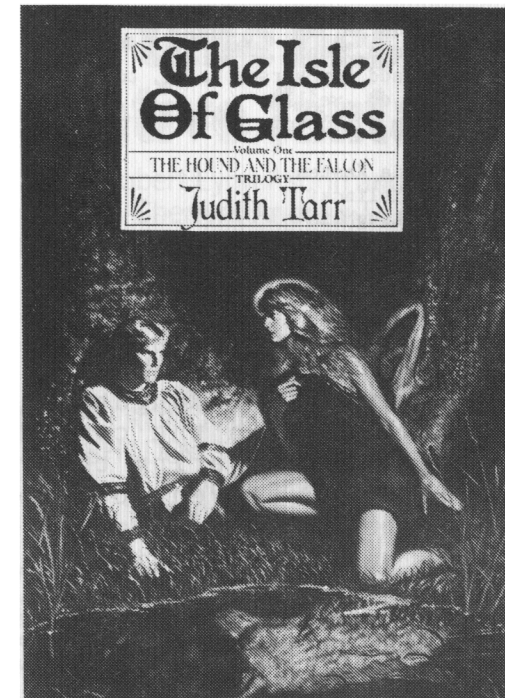
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Canadian distribution by Methuen of Canada

- 6) Our club has a monthly newsletter,
It's filled with all sorts of good cheer.
Sometimes we don't get it out, though;
The last time it took us two years!

Chorus:

Riot Act, Riot Act,
It's time to write it again, again.
Deadline, one month,
Perhaps we can do it in ten!

- 7) If you lose yourself somewhere forgotten,
And find yourself ending up here,
Stop in and we'll give you a backrub,
You really have nothing to fear!

Chorus:

Don't add, don't add,
Don't add any verses to me, to me.
If you do, we'll
Perform a lobotomy free!

Virginia Kasten
Gary Gielincki
Pat McLaughlin
Tim Eisele
Bill de Beaubien
Brett Belmore

The Permanent Floating Riot Club is the science fiction club for the Michigan Technological University of Houghton, Michigan. Our aims are socializing in the company of fellow science fiction fans, furthering the reading of this art form, going to conventions to widen our knowledge and circle of acquaintances and, finally, parties, parties and lime jello parties!



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ACE
FANTASY



THE WHITE WOMEN, MINN-STF MUSIC, AND ALL THAT ~~JAZZ~~ ROCK & ROLL

BY GERI SULLIVAN

We won't start with "it all began back in..." because if we did, this entire write-up would become nothing but a search for the cosmic beginnings of Fandom. Not a bad thing in itself, but a tad ambitious for a simple story meant to tell you about Bob Berlien, Kathy Routliffe, and Sandy Andina, aka the White Women.

Thanks to fandom, these people are my friends. They also make damfine music. Not that I'm a musician, but I do know what I enjoy listening to. And who I like partying with. The White Women are great at both.

It was at Chicon IV that Bob stumbled

into the Minneapolis in '73 party and announced he was looking for a couple of Minneapolis fans who had played guitar and banjo at a previous Windycon. In spite of (or perhaps because of) his drunken stupor, he had fallen under the spell of Minn-stf music and wanted to relive the experience. Although Fred Haskell and Emma Bull weren't at Chicon, Bob threw a party in their and Minneapolis' honor the next night. He even invited the Minneapolis fans along.

Fandom is like that, you know. A connection made between three people at one convention expands into a dozen or more

White Women.

friendships at a second, and continues to grow as time and conventions pass. During the last three years, the White Women have helped to strengthen the bonds between the Minneapolis and Chicago fan groups. Hoping to extend the circle further, we chose them as Minicon's Musician Guest of Honor.

"But what of their music?" you ask. As well you might. (After all, it is worth asking about.) The White Women are good people to party with. They entertain. They perform. (Yes, in public. And you can watch. Or even sing along.) Since I'm not a musician, I asked them for a brief description to share with you.

What Bob provided was an eight-page tale complete with suggestive (and probably true) rumors of how

Sandy got the nickname "Gonzo" and their involvement with fandom ("an elitist cult of forward-lookers, intellectuals, uncomfortable men forever trapped in pubescent stasis, and women with a dragon fetish"), along with a few words about their music. Ask me for a copy of the tale at Minicon. It is well worth reading, even if it is too long to fit in these pages.

Kathy was a bit more concise: "When the three of us got together, it was initially a lark. Then it got more serious and we attempted to be the most eclectic folk trio in Chicago. We did Buddy Holly, Warren Zevon, Springsteen, several originals, Platters, drifters, some old blues...do you get the picture? Then we decided to go eclectic, but still leaned

White Women.

heavily on the friendly theatrical quality and three-part harmony that made us a hit in so many seedy gay bars on the north side of Chicago.

"Our favorite music? Rock and Roll. Straightahead --with a few bends and unexpected turns --rock and roll. Rock and roll can save your soul, you know. Believe it, and if it isn't enough, try reading a little SF. Then go back to the rock and roll."

Bob, Kathy and Sandy are musicians. They're fans. It's a dangerous combination that often finds them seeking and sometimes creating nirvana at conventions. And if nirvana is not what you're after, Sandy has lifted parody from the gutters where it belongs to a perverse

form of high humor. You'll find the White Women performing at parties and the masquerade dance. Plus there's Kathy's Saturday afternoon panel, followed by a Performer's Workshop. See you there.

In case you were wondering: Bob is married to Kathy. He's business partners with Sandy. Sandy is married to Dr. Bob (an entirely different person, believe me). Most Minneapolis fans have had Kathy and Sandy confused for over two years, so don't sweat it.

Late breaking News! The fourth person you'll see performing with the band is guitarist Joe Jones, who isn't white and isn't a woman. But he is part of the White Women. Enjoy!



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ARTIST GUEST OF HONOR

Stu Shiffman

by David E Romm

As I was travelling back to Albany NY from the 1977 Wordcon in Miami, the car I was in the back seat of got totalled. Seeing my injured friends safely ensconced in the local hospital, I wearily took the bus the rest of the way. Changing buses late in the evening at the Port Authority in NYC, still in shock, I called Stu Shiffman and blurbled the story at him. He patiently listened until I'd run out of steam, then made this comment: "Dave, get something to eat."

It was the most useful piece of advice anyone gave me during the whole affair. Concise and direct, thoughtful and caring. These are the qualities I associate with our 1985 Artist Guest of Honor.

Stu was born in a log cabin called Mount Sinai in the backwoods of Manhattan. While growing up, he would read by candlelight. At night, he would turn on the lights. It didn't matter; he was always reading. Inevitably came the kindly but wierd librarian who pointed out the science fiction books, and a fan was in the making. It is rumored that there are strange doodles in the margins of books from a dozen libraries.

Attending Queens College, he quickly

discovered the SF club, then being run by Moshe Feder and Barry Smotroff, who immediately started him doing artwork for Placebo, and containing such future long term friends as Hope Leibowitz and Hank Davis.

The summer of his first worldcon was memorable. Nu, he spent seven weeks in Israel on an archeology seminar, he's such a good student, our Stu; spent three relatively normal days with his family, then, like, went to the Toronto worldcon, eh?

In 1974 he joined in the production of The Mimeo Man, and in 1976 started the nearly successful Flushing in '80 worldcon bid, inspired by and patterned after the Mpls in '73 worldcon bid (which is gaining momentum even as you read).

His apartment on 181st Street in Manhattan became something of a Mecca for roving fans. At different times, Stu shared the apartment with Jerry Kaufman, Jonathan Adams, Fred Haskell and Nate Bucklin. Dozens of fans from three continents guested there.

He helped lead a revival of the cult of Roscoe in the '70s (I'm not sure what this means either, but he wanted to be sure I mentioned it).

Stu won the Trans

Atlantic Fan fund for 1981 and went to Yorcon II in Leeds, England over Easter weekend which caused him to miss Minicon for the only time since his first visit in 1979. He was TAFF administrator for two years.

He has illos in more fanzines than you can dab corflu on, if that's your idea of a good time. His writing includes the Flushing in '80 Bidding prospectus, The Big Schlep ("hard boiled faan fiction"), Raffles with Larry Carmody (which lasted '8 whole and several fractional issues') and the forthcoming Potshard.

His artistic efforts have long been recognized at the professional level in Sunspot 8 by Lou Fisher,



published by Dell, and in Startoons by Joan Winston, published by Playboy Press.

He has an interest in alternate histories, and will recommend several centering around many interesting Common History Points at the least provocation. He is also very into Jewish culture. These two studies intermingle in his writings about the imaginary Yiddish Language sci-fi series of the '30s: Zets Tummelman, the Yiddish Kimbal Kinnison. An article about Zets appeared in the Jerusalem Post in April '84.

There is more to Stu Shiffman than can be written about him. Therefore, we have drawn him to Minicon. Enjoy.

MINICON WEAPONS POLICY

- Please no projectiles of any kind
 - No realistic looking guns
 - All blades must be securely and fully sheathed
 - Class II and less lasers are O.K.
- and
- You kill it -- you eat it!

Thank you for your cooperation.

GATEWAY: THE PLAY

by Phil Theron

10:00 p.m.
FRIDAY APRIL 5
GREAT HALL EAST

Based on the novel by Frederik Pohl



AROUND THE CON

SCHEDULE OF EVENTS



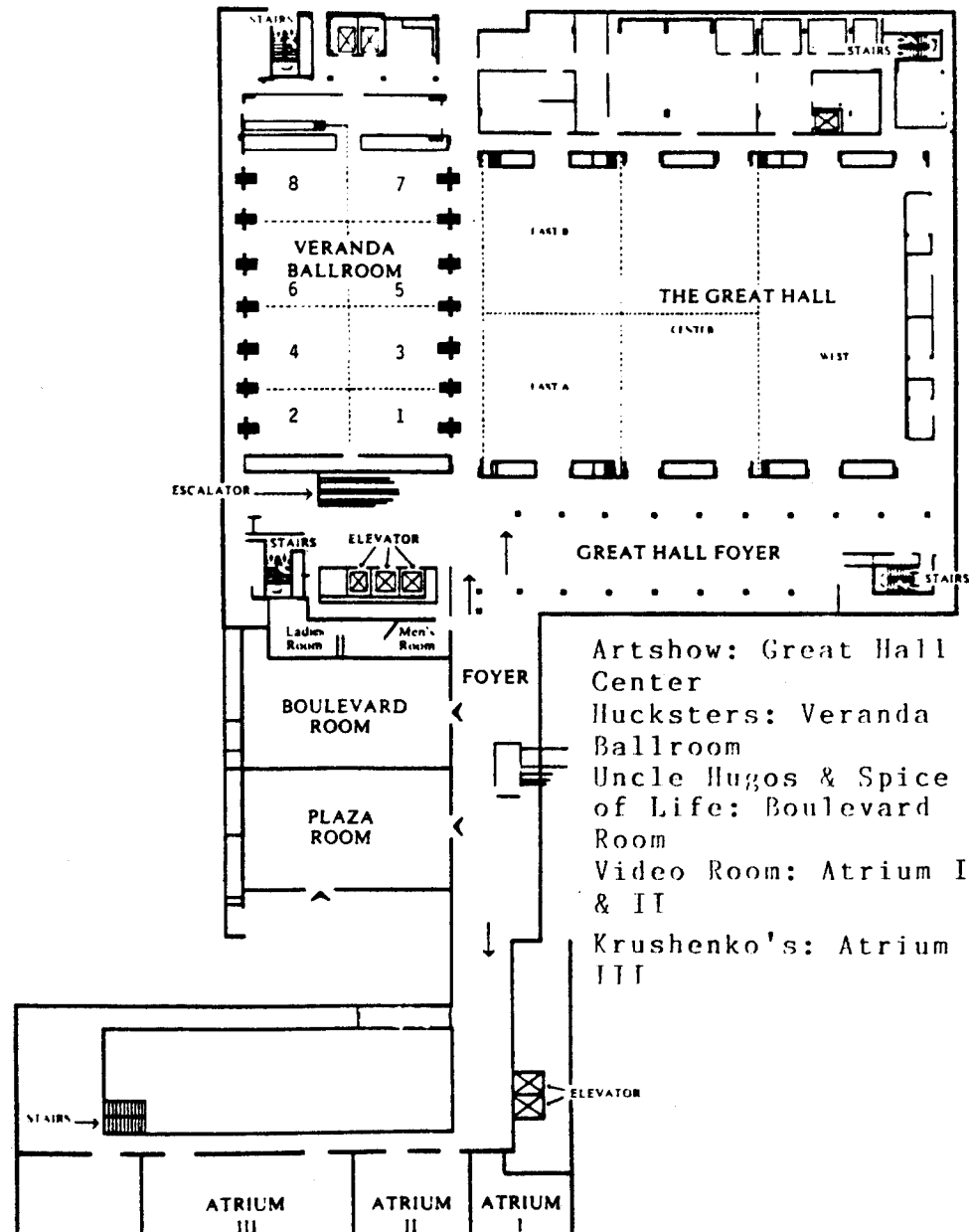
FRIDAY	Time	Location
Krushenko's opens (SF/Fantasy coffee-house open continuously through Sunday night)	Noon	Atrium III
Gaming Lounge opens	Noon	Poolside Cabana
"I Did It With My Slide Rule" Slideshow/Workshop; Jeff Berry, Moderator; James P. Hogan, Will Shetterly. Science for world-building writers.	2:00-3:00 PM	Krushenko's
"Humor, Satire & Parody in SF and Fantasy" Eric Heideman, Moderator; John Sladek, Eleanor Arneson, Barry Longyear, Gregory Frost, John Rezmerski, Kara Dalkey	3:00-4:00 PM	Great Hall East A&B
"Philip K. Dick: Crazy Man Or Saint?" John W. Taylor, Moderator; Mitch Thornhill, Rhip Thornhill, John C. Rezmerski. Was Dick a martyr to the everlasting glory of the SF ghetto?	4:00-5:00 PM	Great Hall East A&B
Workshop: "How To Enjoy Being Normal and Running Around In Costume." Bill Lochen, moderator.	4:00-5:00 PM 5:00-6:00 PM "Discussion"	Krushenko's
John Sladek reads from <u>The Lunatics of Terra.</u>	5:00-6:00 PM	Great Hall East A&B
Steven Brust reads from <u>Brokedown Palace & Teckla</u>	6:00-7:00 PM	Great Hall East A&B
"Android Murder Mystery Introductory Session." Andy Loges, Gail Bucich, Richard Stuefer, Bill Lochen	6:00-7:00 PM	Krushenko's
Opening Ceremonies Jerry Stearns, Kara Dalkey Host-Toasties; various notables.	7:00-8:20 PM	Great Hall West
"Da Fred Haskell Song and Slide Show"	8:30-10:00 PM	Plaza Room
Meet The Pros Party	9:00-10:00 PM	Krushenko's

AROUND THE CON

Film Program (see separate Schedule)	9:00-3:00 AM	Great Hall West
"Gateway: The Play" Written & directed by Phil Therou, From the novel Gateway by Frederik Pohl	10:00-11:30 PM	Great Hall East A&B
"Spider Robinson & Sex" Discussion. Elise Krueger, Moderator	11:00-Midnight	Krushenko's
Artist's Reception	11:00-12:30 AM	Great Hall Center
Concert: Parallon Security Pink Floyd-style, soft-rock	11:30-1:30 AM	Plaza Room
Belly Dancing David Cummer, Val Lies, Sue Grandys, Karen Schaffer	12:30-1:30 AM	Great Hall East A&B

SATURDAY

Animated Cartoons, including Warner Bros., Betty Boop, Fleischer's "Popeye" and "Superman". Michael D. Stutzman, Host.	9:00 - 11:00 AM	Great Hall East A
Discussion: "Positive Images of Women in Science Fiction" Jane Gfrerer, Moderator; P.C. Hodgell, Patricia C. Wrede, Terry A. Garey, Joan Verba	10:00 - 11:00 AM	Krushenko's
Dance: "Celebrating Dr. Who." Eileen Jones	10:55 - 11:00 AM	Great Hall East B
Panel: "The Place of SF in American Literature". Eleanor Arneson, Moderator; Arsen Darnay, Mike Levy, John C. Reznarski, John W. Taylor, Eric Heideman.	11:00 AM - Noon	Great Hall West
Slideshow: "How to Make a Science Fiction Club." The Permanent Floating Riot Club.	11:00 AM - Noon	Great Hall East B
Meeting: Christian Fandom Marty Helgesen, Moderator	11:00 AM - Noon	Plaza Room
Discussion: "Artists and the Small Press." Rhip Thornhill, Corroboree Press; Dale Johnson, Highland Press; Will Shetterly, Steeldragon Press.	11:00 AM - Noon	Great Hall Center
Autograph Session: James P. Hogan, P.C. Hodgell, Gregory Frost, Glen Cook.	11:00 AM - Noon	Great Hall Foyer



(SATURDAY SCHEDULE CONT.)

Panel: "Elfland, Poughkeepsie, and Beyond: Towards a Language of Fantasy." Dave Lenander, Moderator Steven Brust, Ruth Berman, Joan Verba, Debbie Jones.	Noon - 1:00 PM	Great Hall West
Panel: "Now That I've Got It, What Do I Do With It? Markets For Your Art." Erin McKee, Moderator Susan Allison, Ace/Berkley; Greg Ketter; Darlene P. Coltrain	Noon - 1:00 PM	Great Hall East A
L-5 Society Meeting: "Should There Be a Joint U.S./European Space Program?" With James P. Hogan	Noon - 1:00 PM	Great Hall East B
Autograph Session: M.A.R. Barker, Barry B. Longyear.	Noon - 1:00 PM	Great Hall Foyer
Belly Dance Seminar: David Cummer, Val Lies, Sue Grandys, Karen Schaffer.	12:30 -1:30 PM	Plaza Room
Photo Session: "The Legion of Super Davids." David S. Cargo, Head David.	5:30 - 6:00 PM	Great Hall East A
Panel: "Growing Trees in Computers and Other Bureaucratic Tricks." Dan Goodman, Moderator; Barry B. Longyear, Al Taylor, Rick Gellman. The Cometary Forest Service, Telepathic bureaucrats, and other adaptations of organizations to advanced technology.	5:30 - 6:30 PM	Great Hall West
Meeting: The U.S.S. Nokomis Star Trek Club. Lee Miller, Moderator; with the Admiral of the Sixth Fleet.	6:00 - 7:00 PM	Plaza Room
P.C. Hodgell reads from <u>Dark Of The Moon</u> .	6:00 - 7:00 PM	Krushenko's
Talk/Presentation: "Computer Special Effects--The Leading Edge." Gordon Garb, Digital Productions. Includes film and slides of the latest in computer animation.	7:00 - 8:00 PM	Great Hall West
Panel: "Science Fact, Science Fiction, and Fantasy in the Theater." Richard Stuefer, Moderator; Terry Schultz, Annie Peterson, Organic Theater Ensemble; Jane Rogge, Joan Lisi, Dan Berkey, Sandee Meuwessen.	7:00 - 8:00 PM	Great Hall East B
Meeting: Permanent Floating Riot Club	7:00 - 8:00 PM	Plaza Room
Meeting: Rivendell Group: "P.C. Hodgell." Dave Lenander, Moderator	7:00 - 8:00 PM	Krushenko's
Panel: "SF/Fantasy Poetry" Terry Garey, Ruth Berman, Tom Digby.	8:00 - 9:00 PM	Krushenko's

(SATURDAY SCHEDULE CONT.)

Art Auction. Erin McKee, Coordinator	8:00 - 9:00 PM	Great Hall East A
Saturday Films begin. (see separate schedule)	8:55 PM - 3:00 AM	Great Hall West
"SF/Fantasy Poetry Reading" Terry Garey, Ruth Berman, Tom Digby	9:00 - 10:00 PM	Krushenko's
Gregory Frost reads "Crowley and the Leprechaun."	10:00 - 11:00 PM	Krushenko's
White Women Concert/Dance: Bob Berlien, Kathy Routliffe, Sandy Andina, Joe Jones. Dance Manager: Don Bailey. DeeJay: To Be Announced	10:00 PM - 1:30 AM	Poolside
Panel: "Meatware Dimensions of Hardware and Software Systems" Steven Brust, Michael Butler	1:00 - 2:00 PM	Great Hall West
Talk: "Music From An Outsider's Perspective Who Wants To Get In". Kathy Routliffe.	1:00 - 2:00 PM	Great Hall East A
Panel: "The Care and Feeding of Stuffed Animals." Gerri Balter, Herman Schouten. B.Y.O.S.A.	1:00 - 2:00 PM	Great Hall East B
Eleanor Arneson Reads (Out Loud).	1:00 - 2:00 PM	Krushenko's
Panel: "Artificial Intelligence." Andy Loges, Moderator; James P. Hogan, Arsen Darnay, John Sladek, Barry B. Longyear, Ernie Stearns.	2:00 - 3:00 PM	Great Hall West
Performer's Workshop: Bob Berlien	2:00 - 3:00 PM	Great Hall East A
Panel: "Medieval Mythconception." Jeff Berry, Moderator; Frank LaBreck, Fort Snelling; M.A.R. Barker, Mike Mornard. What really happened in history?"	2:00 - 3:00 PM	Great Hall East B
Discussion: "Pricing Your Artwork." Stu Shiffman, Darlene P. Coltrain.	2:00 - 3:00 PM	Great Hall Center
Massage Seminar: "Diagnostic Acupressure." David E. Romm, Instructor.	2:00 - 4:00 PM	Plaza Room
Panel: "Getting Normal (For A Change.)" Marianne Hageman, Moderator; Kara Dalkey, Jerry Stearns, Polly Peterson, Judith Bratton. What Normal is. How to get that way.	3:00- 4:00 PM	Great Hall West
Presentation: "Creating Multi-Media Science Fiction." Michael Butler, Moderator; Nate Bucklin, musician; Steven Brust, SF writer; Kathy Marshall, artist; Tom Digby, idea-tripper. Watch a song, a drawing, and a story take place before your own eyes.	3:00 - 4:00 PM	Great Hall East A

T'ai Chi Chuan Demonstration. Jonah Friedman, instructor; Joan Von Bion, Michelle Owens. 3:00 - 4:00 PM Great Hall East B

James P. Hogan Interview; Gerri Balter, Eric Heideman, Interviewers 4:00 - 5:30 PM Great Hall West

Renaissance Music; Cheryl Bohrer, Susan Henry. 5:00 - 6:00 PM Plaza Room

Panel: "Hitler Was A Space Alien: The Explanation of Human Evil in Extraterrestrial Terms." Elise Krueger, Moderator; James P. Hogan, Patricia C. Wrede, Barry B. Longyear, Glen Cook. 11:00 PM - Midnight Krushenko's

Discussion: "Consenting Aliens: Gay and Lesbian Characters in SF." Elise Krueger, David Cummer, Moderators. Midnight - 1:00 AM Krushenko's

(SUNDAY SCHEDULE CONT.)

Panel: "How To Buy A Fannish House." Don Bailey, Moderator Geri Sullivan, Sue Grandys. 2:00 - 3:00 PM Great Hall East A

Workshop: "Don't Panic! (And Bring A Towel). Psychological Survival for SF Writers." Eleanor Arneson, Moderator. John Sladek, P.C. Hodgell, Gregory Frost, Patricia C. Wrede, James P. Hogan. Published and unpublished writers discuss their problems and their solutions. You come too. 2:00 - 3:30 PM Krushenko's

Closing Ceremonies. 3:30 - ? Great Hall West

SUNDAY

Writer's Support Group Informational Meeting. Dan Goodman, Moderator; Susan Allison, Ace/Berkley 11:00 AM - Noon Krushenko's

Juggling Seminar. Herman Schouten, Instructor 11:00 AM - 1:00 PM Plaza Room

Panel: "Worlds Into Books". Jeff Berry, Moderator; M.A.R. Barker, Gregory Frost, Patricia C. Wrede, Steven Brust, P.C. Hodgell. Writers discuss their worlds, and the books they wrote about them. Noon - 1:00 PM Great Hall West

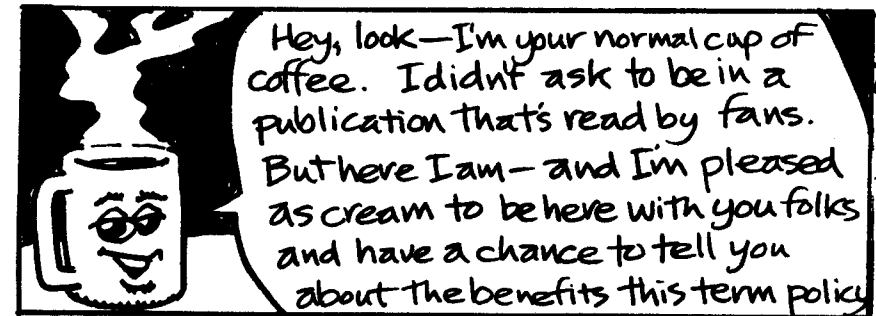
Second Foundation Meeting: "Tin Soldiers and Gentle Giants: The Fiction of James P. Hogan." Eric M. Heideman, Moderator. Noon - 1:00 PM Krushenko's

Art Auction. Erin McKee, Coordinator. Noon - 2:00 PM Great Hall East

"Android Murder Mystery Concluded." Andy Loges, Gail Bucich, Richard Stuefer, Bill Lochen. 1:00 PM - 2:00 PM Great Hall West

James P. Hogan reads from The Proteus Operation 1:00 - 2:00 PM Krushenko's

Autograph Session. Steven Brust, Patricia C. Wrede, Will Shetterly, Pamela Dean. 1:00 - 2:00 PM Great Hall Foyer



ARTIST CREDITS

Ken Fletcher: Cover, Page 14, Page 45, Page 29
 Foote the Hermit: Page 10
 Larramie Sasseville: Back cover.
 Stu Shiffman: Page 21



AT THE MOVIES

WHAT'S PLAYING AT MINICON



FRIDAY NIGHT

- 9:00 pm "THX 1138": The story of the title character's struggle to cope with, then escape from, the sterile future world which has deprived him of everything--except the will to survive. Stars Robert Duvall and Donald Pleasance; Directed by George Lucas (his first feature). (1971; 88 minutes.)
- 10:28 pm "COSMIC ZOOM": Animation gives a remarkable perspective on the space occupied by a human, a city, a region, a continent, a planet, a solar system, a galaxy, finally (?) a universe. (1969; 8 minutes)
- 10:36 pm "RESCUE PARTY": Based on Arthur C. Clark story; a surprise awaits the members of an expedition sent to aid the inhabitants of a doomed planet. (1978; 20 minutes.)
- 10:56 pm "HARDWARE WARS": a stirring saga of action, romance and household appliances. "You'll laugh, you'll cry, you'll kiss three bucks goodbye!" (1978; 13 minutes)
- 11:10 pm "SANJURO"; Nine naive young men obtain the help of an itinerant samurai (played by Toshiro Mifune) in exposing corrupt elder member of their clan. This sardonic comedy is the sequel to YOJIMBO (shown at Minicon last year), but is complete in itself; one of Kurosawa's better works. In Japanese with English subtitles. (1962; 96 minutes; black & white.)
- 12:46 am "SPIDER": Portrait of a short-order cook in New York City, whose skill and speed border on the fantastic. (1974; 7 minutes.)
- 12:53 am "DOONESBURY SPECIAL": First broadcast in 1977; G>B> Trudeau's characters reflect on the changing values of the Sixties and Seventies. (*long sigh*). Animation by John and Faith Hubley. (26 minutes)
- 1:20 am "VICIOUS CYCLES": A motor cycle gang raises hell, without wheels. Pixillation animation by the makers of "Blaze Glory". (1967; 7 minutes.)

FRIDAY NIGHT

- 1:28 am SWAMP THING : While conducting research into plant growth, Dr. Alec Holland (Ray Wise) is transformed from an ordinary human to a human/plant amalgam with exceptional abilities. He and CIA agent Alice Cable (Adrienne Barbeau) struggle to outwit Arcane (Louis Jourdan), who wants to steal and exploit the scientist's findings. We apologize to DC Comics for having described "Swamp Thing" as a "Marvel" series in Progress Report Two. (1982; 92 minutes).
- 3:00 am (Films end)

SATURDAY NIGHT

- 8:55 pm "THE ASTRONOMER'S DREAM"; Possibly the oldest SF film extant; George Melies' rendition of an imaginary extraterrestrial voyage--not to be confused with his "Trip To The Moon", made four years later. (1898; 5 minutes; Hand-tinted color; silent.)
- 9:00 pm STAR WARS : Follow the exploits of the brave little droid R2D2, his complaining but faithful companion C3PO, and assorted Jawas, Sandpeople, a Wookiee, and some humans, as they fight over freedom "a long time ago in a galaxy far, far away". (1977; 121 minutes.) And the conflict continues as...
- 11:01 pm THE EMPIRE STRIKES BACK : ...and the Rebel Alliance is routed from it's refuge and our heroes are scattered across the solar system? Quadrant? Galaxy? The physics are highly peccable, but Yoda's philosophy is worth considering. (1980; 124 minutes)
- 1:05 am Horror Movie Trailers: Compiled from several, mostly B grade, SF/horror flicks of the 1950s and 60s; unprepossessing vignettes, but we think you'll be amazed by their presumptions. (25 minutes; black and white.)
- 1:31 am BEAT THE DEVIL : Parody of '40s tough-guy adventures, by some of the genre's chief exemplars: director John Huston and stars Humphrey Bogart and Peter Lorre. Needs attention to be appreciated, but worth it. (1953; 89 minutes; black and white.)
- 3:00 am (Films end)

SUNDAY AFTERNOON: REQUEST SESSION

Begins after Closing Ceremonies end; runs until (a) no one's watching, (b) no one's available to run the equipment or (c) midnight when the hotel wants the hall back. Mark your requests (one mark per person per title, please!) on the poster by the film room entrance.

REMARKS

The Film Committee wishes to thank our projectionists (obviously) and (not so obviously, but important): Scott Imes for his help in choosing, renting and setting up the equipment; Cheryl Bohrer and Susan Henry for assistance in obtaining and transporting films; and Denny Lien and Richard Tatge for aid in program research. If anyone feels left out, we're sorry; contact the Films Department through the Minicon P.O. Box and we'll try to correct it.

TO OUR AUDIENCE

Please DO--move the chairs a little if it helps you to see better; bring in food or drink (but let's try to keep it neat); talk QUIETLY, if you need to talk; observe the smoking restrictions; ask the badger at the door if you need help; cheer the heroes and boo the villains.

Please DON'T--Distract other viewers with unnecessary noise or movement; touch any electrical equipment, the screen, the projectors and speakers, or anything else on the projection platform; converse with the operators while we're obviously busy.

The Film Committee thanks you for your continuing support and interest. To feed back or forward concerning once and future programs, write to the Films Department, c/o MINICON, P.O. Box 2128, Loop Station, Minneapolis, MN 55402. include R.S.V.P. and method of contact if you want a reply. (We will only make Long Distance phone calls collect. Local calls, letters and/or personal contact are preferred, and free.)



EXERCISES YOU CAN DO AT MINICON

BY MATTHEW B. TEPPER

Yes, it's true! A weekend spent at Minicon need not be a wasted one from a physical fitness standpoint. You can make your time spent at the convention work for you and your body! The following exercises have not been approved by the Royal Canajan Kazoo Band and Chowder Society, but we think they're pretty neat anyway.

1. THE NEW FRIEND HAND-PRESS. As you wander around the con hotel, doubtless you will be making many new friends who share your interests and zany attitudes. Now here's an exercise you can do with them! Simply grasp right hands (or left hands if you want to be silly), and pump up and down. This exercise is great for the warm fuzzy muscles!
2. THE CON-SUITE ELBOW BEND. Visit the spacious Minicon con suite on the 22nd floor. As you marvel at the wonderful array of wierd machines and equally wierd people, pour yourself a tasty soft drink (or get a beer, during the hours we'll be serving them). Hold drink in one hand and, with slow, smooth, even motions, apply drink to mouth. Repeat until your thirst is satisfied.
3. EYE AND EAR EXERCISES. There are many places at Minicon where you'll be able to exercise your eyes and ears. For openers, try the Opening Ceremonies on Friday at 7:00 PM. Or you can try any of the Guest of Honor presentations, as well as the programming, and most of all the performance by The White Women on Saturday night. Da Fred Haskell Song and Slide Show is also a good exercise, whether you are beginner, intermediate, or advanced in your con-going experience.

Good exercises for the eyes alone include the Minicon Art Show, which you'll find in the Great Hall Center throughout most of the convention. Ear exercises include the filksinging at parties, or at other random spots throughout the hotel. Don't worry, if you've got eyes or ears, you can find some way of keeping them busy!

You might also combine the eye and ear exercises with other exercises; for example, looking at people's name badges when you make new friends. Really, there aren't any limits to the amount of fun you can have at Minicon!

4. OTHER EXERCISES. You can exercise your gaming muscles by joining in with any of the games (role-playing and otherwise) in the Gaming Room. And you can even give your sense-of-wonder muscles a thorough working out at Krushenko's. The sky's the limit, and the weekend's yours at Minicon! Don't forget to eat, and maybe sleep too.

If you can do any or all of the above, chances are you'll leave Minicon with your mind muscles fully toned up and ready for anything the mundane world can throw at you. So let's get those jeans and silly t-shirts on, put on our badges and get down to some serious exercising!



QUOTEABLE QUOTES

"It must be awful to be normal." -- Fred Brown

"Wisdom is to be crazy when circumstances warrant it." -- Jean Cocteau

"Writing frightens me. I don't know why I do it." -- James Blish

"I'd give my right arm to be ambidexterous!" -- David E Romm

"A life without cause is a life without effect" -- Barbarella

"If your dreams don't come true, you don't throw away the pillow." Kelly (Walt?)

"In order to perform miracles, one must take notes." -- Jack Vance

"The thrill of the beeper wears off real fast" -- John Robey

A little like the Foreign Legion, a little like the grunts of Vietnam, they're rough, tough, humorous fighting men searching the darkened world for a decent cause with increasing desperation.

"I, for one, want to hear all that he and his characters have to reveal."

—Fritz Leiber

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HAD YOUR HOST-TOASTIES TODAY?

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TOASTMASTER GUESTS OF HONOR

KARA DALKEY BY JERRY STEARNS

Just a brief note about my close personal friend, Kara Dalkey. I first loved her writing, artwork, and covers in Minneapa back in the early '70's. Then she moved to Mipple-Stipple in 1977, there not being room enough in L.A. for two such enormous personalities as she and Harlan Ellison.

A woman of no small talent, she has shown a tremendous range of creativity and a "wonderfully inventive" mind. For SHOCKWAVE radio alone she has written and performed numerous little sketches, a series of very silly interviews by 'Ellen Gone', adaptations of the first seven "Cerebus the Aardvark" comics, and parodies of all three Star Wars movies written entirely in food puns.

Kara belongs to the Minn-stf minischool of songwriters too (ask her to sing "Pirate Jenny" or "Cheap Weekend" or "Computer Widow", to keep the list under five feet. She has entered work in the Minicon Artshow, has performed gamely in the service of the Minicon Committee a number of times in a variety of capacities, and -not to give short shrift to these other achievements -she has recently sold her first novel, THE CURSE OF SAGAMORE, (or some title to that effect) to Ace/Berkley Books. You get the picture? She deserves to be a tiny bit less embarrassed now when someone says they like her work.

I'd better keep this diminutive, before I get carried away. I promised Kara I'd only do one short joke, and I'm trying to save it for opening ceremonies.

JERRY STEARNS BY KARA DALKEY

It's a tall order to write a comprehensive description of Jerry Stearns. What can be said about one to whom Fortune gave such heaping helpings of good looks, fine intellect and expansive humor?

Well, for one thing, he is largely responsible for this year's Minicon theme. It may seem the height of idiocy that this gentle non-conformist should inspire the theme "Let's you and I get normal for a change"--but this is 'for a change', right? Actually, "Why Don't You And I Get Normal For A Change" is the title of a song by Martin Mull that Jerry has been known to sing at parties. Now You Know.

But music is only one small facet of Jerry's wide range of talent. He likes to style himself as a "generalist", one who is interested in everything and tries nearly anything. While I've known him, since I met him in the pages of Minneapa many moons ago, he has been a designer and printer of T-shirts, an actor & singer in Minicon's production of "Mid-West Side Story", a frisbee enthusiast, an organizer of Programming at two Minicons, and a button-maker. Not to mention his work (if you can call anything so much fun 'work') as a writer, producer, director and performer in countless radio skits for SHOCKWAVE, a local stfnal radio program.

Perhaps Jerry's greatest contribution to Minicon has been the raising of Opening Ceremonies to a high art by introducing SHOCKWAVE as a staged production as part of the Ceremonies. Now it's a tradition. This makes it especially fitting that Jerry will be Co-toastmaster for those Ceremonies this year.

As may be obvious by now, Jerry's most impressive trait is his tremendous sense of humor, and an enthusiasm for "getting silly" at the drop of a stuffed dodo. I could fill this article to the brim with mountainous praise for his voluminous wit, but you'll see plenty of that yourself. Here's to ya, Jerry.



PATRONIZING THE ARTS

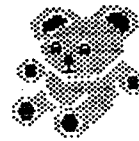
BY ARITOLI OLA SILBA

Greetings to all of you gathered in that assembly known as Minicon. I have been asked to comment upon the artistic functions of this convention, as it is my honor, in my land, to serve as an Advisor to Patrons of The Arts.

You, gentle people, have the marvelous opportunity to attend an exhibition of artwork devoted to the futuristic and the fantastic. I am truly envious, for I myself favor art with a touch of magic to it. This exhibition will be open for viewing from 5:00 to 8:00 Friday evening, 10:00 am to 7:00 pm Saturday, and 10:00 to Noon Sunday. You will find this exhibition in the Great Hall Center. An auspicious placement, surely, and I commend the convention committee for having the good taste to put art in its proper place at the center of things.

As you wander the exhibition, you will have the chance to place bids, declaring how many levars, er, dollars you would like to spend, on items that catch your fancy. This is an opportunity not to be missed. Art admired at a showing is twice admired in the home, I always say. For your convenience, if you are first bidder on the piece, you may select which of two auctions the piece will be offered at (assuming it earns two or more bids). These auctions will be at 8:00 Saturday night and noon Sunday. I understand these auctions are quite entertaining, as eager buyers engage in economic duels for the right to own a work of art. At Minicon, it is clear art is highly valued.

I wish I could attend this exhibition, but inter-universal travel being what it is, I shall simply have to imagine it. But I hope you will make use of your excellent fortune and attend. And do not hesitate to purchase those works that speak to your soul, for patronage of the arts can only ennoble your spirit and add to your prestige, as well as put food on the artist's table. Luck to you all, /



A MODEST PROPOSAL

SHYCON: A CONVENTION FOR SHY PERSONS

by Marianne Hageman (and other people who were too shy to give their names)

Panel Topics at Shycon:

"Whole Wheat and Buttermilk: The Basics of Biscuits."

"Creative Telephoning: What to do Before you Say 'Hello.'"

1. Make list of prospective topics.
2. Consider possible responses of person who answers phone.
3. Consider possible responses (especially face-saving replies) to person's responses.
4. Consider what sort of muzak you'll get when you get put on hold.
5. Make a firm rule (well, sort of firm) on how long you will wait on hold.
6. Decide all over again what you will say after you get off hold.
7. Practice names of people you'll ask for so you won't forget suddenly.
8. Practice making an obscene collect call to Harlan Ellison by dialling the time and temperature.

Things to do at Shycon:

Sit in your room making up funny names for your badge.

Stare at the pictures in your scrapbook of famous people and try to psych yourself up to speak to one of them--or even (gasp!) buy them a drink!

Stand outside your favorite writer's suite wondering what you can say through the door that will get her/him to invite you in.

Sit in the nonsmoking suite between two smokers and not say anything because, well, you're a nice person.

Guests at Shycon?

J.D. Salinger, Don Fraser, Don Rickles, Susan Storm Richards, The Shrinking Man, King Kong, the Wives of Dracula, Jim Ed Poole, Larry "Bud" Melman, Arthur Dent, Michael Palin, Bob Newhart, Catherine Morris, Mr. Science's announcer, Geraldine Ferraro's husband, Bob Guccione's wife.

Other Shy Guests (in case the first guests don't show up).

Santa Claus, Mary Gross, Howard Hughes, Neil Armstrong, Martin Borman, and Elijah.

Shy Author's Panel: Charlotte Bronte, Nathaniel Hawthorne, Charles Lutwidge Dodgson; Emily Dickinson, moderator.

"I, Too, Was Once Shy"--a talk by Isaac Asimov.

POINTS TO PONDER

1. For convention-related emergencies contact bridge in room 201. In case of fire or medical emergency requiring an ambulance, call 911 on an outside line to directly contact Minneapolis Emergency Services.
2. Other room numbers of possible interest: Gopher Hole 202; Poolside consuite 115; Childcare 704 & 706
3. The pool will be closed during the Sunday Brunch.
4. T-Shirts are available at the Minicon sales table. Artists really out-did themselves for this year's Minicon t-shirts, so have a look and pick a pair or three.
5. Hotel check-out time is 4:00 PM.



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MARY MASON

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It has been 31 years since Nolacon, the first and only worldcon to be held in New Orleans. Since then, a new fandom has grown with a New city, a city devoted to making visitors welcome, an experience unlike that any other city can offer. Now New Orleans fandom invites the worlds of science fiction to celebrate with it, at a *Science Fiction Mardi Gras*, the 1988 worldcon, *Nolacon II!*

We are home-grown fans, dedicated to the unique heritage of our city. But we are also experienced fans aware of the growth in science fiction and dedicated also to encouraging and supporting change. *Nolacon II* will be a convention steeped in New Orleans tradition, *but alive with newness. It will be faithful to the worldcon glories that have gone before*, but ambitious to create new glories and new traditions. *Nolacon II* will be a worldcon both traditional and new, mindful of what s.f. fans have come to expect, but determined to give fandom the kind of *good time* they have never known before!

A *Science Fiction Mardi Gras*, inspired by the glorious Carnival for which our city is famous. The celebration that gave fun its name and the convention that all fandom strives to attend, combined into a Carnival of color and imagination: Mardi Gras and Science Fiction, riverboats and space ships, beignets and timewarps, the elegant past, the fabulous future . . .

Our bid will show you the joys of New Orleans as it convinces you of the ability of our committee. You will hear our plans, judge our facilities even as you learn about the New Orleans traditions and delights that await you. *Catch a Doubloon* —a special *Nolacon II* souvenir doubloon—thousands throng to catch doubloons thrown from Mardi Gras floats . . . When New Orleans people shout "Throw me somethin', mister!" they get a doubloon. When science fictioneers shout "Throw me somethin'," they get the most enjoyable worldcon ever!

Come to the New Orleans parties at your next convention! Ask us about our dedicated committee, our growing support, our *unmatchable* hotels and convention centers. *Join Us!* \$5 pre-supporting membership, (Ask about joining our associate committee, too!) The phone number is 504-282-0443.

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Cincinnati is within easy reach of much of the country--60% of the people in the United States live within 500 miles of Cincinnati.

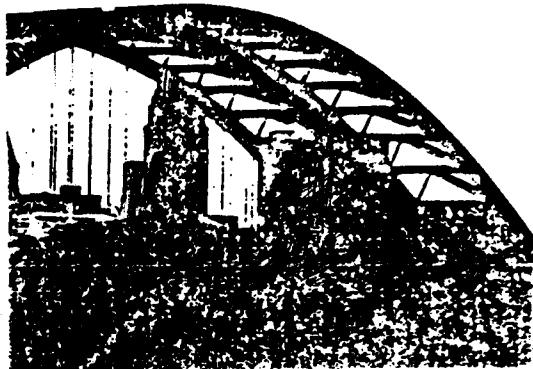
For information, write

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 MARK EVANS, CHAIRMAN
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STAR TREK
 WELCOMMITTEE



Founded in 1972, the STAR TREK WELCOMMITTEE (STW) is a non-profit service organization and central information center (not a club to join) whose purpose is to answer questions from fans about STAR TREK.

STW's volunteers can answer questions on many STAR TREK-related subjects, including trivia, clubs, publications, conventions, pen pals, and many other items. For information, please send a long SELF-ADDRESSED, STAMPED ENVELOPE to:

Star Trek Welcommittee, Box 12, Saranac, MI 48881



Attention
 ▲▲▲▲▲▲▲▲▲▲ Minneapolis in '73 ▲▲▲▲▲▲▲▲▲▲
 Supporters!

We're assembling a mailing list of Minneapolis in '73 members, with the hopes of producing a Regress Report sometime this summer. If you want to be kept informed of the bid's progress (?), include your name and address in the Minneapolis in '73 book posted in the ConSuite.

Minneapolis in '73 memberships are still available! We're easy; the going rate for a post-supporting membership is -1¢. Corner membership chairs ~~with~~ Geri Sullivan while at Minicon, or add a note to the address book saying you want to join.

Minneapolis in '73 A bid whose time has come.....and gone.....and gotten silly.

COMING NEXT ISSUE:

NEXT YEAR, MINICON 21 IS PROUD
TO PRESENT THE FOLLOWING GUESTS
OF HONOR:

PRO GOHS: KATE WILHELM & DAMON KNIGHT
FAN GOH: DENNY LIEN
ARTIST GOH: KEN FLETCHER

Founders of SFLIS Party

For those who missed last year's bash,
it's not too late to make amends!
HARD LIQUOR, of course!

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➡ **See posters at the con for
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Ad paid for by **Russ Madden, aka The
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Larsen, Phil Vincent, Gerry Wassenaar, Twila Tuttle,
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PROGRAMMING: Don Bailey, Eric Heideman. In addition to all
the folks listed in the Program Schedule, we wish to thank
Lee Reynolds, Gail Bucich, Doug Friauf, Todd McInroy, Scott
Imes, Matthew Tepper, Blas Mazzeo, Howard Harrison, Chris
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(Underlining indicates Department Head)



You know, Normally I wouldn't
do this sort of thing.