

All The News That's On The Bus

Bozo Bus Tribune

Friday April 10

Morning Edition

Volume 33 No. 1

Watch Those Signs!

The Hotel Department requests that you do not place signs in the 1st floor lobbies. Signs may be put up in the first floor in the pool area only. In particular, please do not place signage anywhere on the first floor where there is tile.

Pocket Guide Error

In the Pocket Guide (the tall & thin red book) you may notice that some of the center sheets are out of order. This is a problem with the printer... they collated out of order. Oops. Sorry. Don't worry, all of the information is there and it can be figured out with minimal effort. If you have any questions, please visit Programming Operations in Atrium 3.

Registration line on (are you ready) Thursday causes consternation!

The Reg line at times went all the distance of the Great Hall Foyer past the escalators into the elevator lobby. Faced with this daunting prospect, many fans fled in panic to the Consuite. The Registration Department got off to a late start but persevered and handled the whole crowd. A preliminary count indicates that slightly more than half the 3,100 Prereg's registered by closing time around midnight. There were also 38 at-the-doors.

Minicon members are smart enough to register on Thursday to avoid the even bigger lines on Friday, and the Registration Department deserves a group hug for plugging away.

The Story Comes Alive

The lights are in place... the stage is set... the cast even remembers most of their lines. Come see the revival productions of *Midwestside Story* at Friday, 2000 hrs (8pm) following opening ceremonies and before the LoJo Russo concert, or Sunday, 1400 hrs (2pm) before closing ceremonies. This production will not be broadcast on the hotel television and cannot be videotaped because the owners of the copyright for *Westside Story* won't let us. That's the legal biz. So... don't miss our performances, its your only chance!!!

BTW: Come early, seating is limited.

Minneapolis in '73 Friday Schedule

Karen Johnson	<i>And So It Begins</i> . . . noon -2
David Cargo/Judy Cilcain	<i>Recycle or Die</i>2-4
Karen Cooper/Bruce Schneier	<i>Wookie Head vs. Totoro</i>4-6
The Usual	<i>AKA The Usual</i>6-8
Robin Beal	<i>Celebrates Her 20th Minicon</i>8-10
Floyd Henderson	<i>Midwestside Story Cast Recemption</i> . . .10-late

Dark Star Friday Schedule

Borderlands5:00
"Other"6:30
Machinery Hill8:00
Diesirae11:30

!Attention ConCom!

The ever popular Pink Sheet is now available on The Bridge. Deadline for all Minicon 33 Check Requests (plus appropriate receipts, invoices, and signatures) is May 31st, 1998.



Shockwave Riders David Ozsman, Brian Westley, Phil Proctor at rehearsal for opening ceremonies.

The Bozo Bus Tribune
Friday A.M.

The Official Organ of Minicon 33
Publisher: Jeff Schalles
Executive Editor: Sharon Kahn
Staff: Andrew Bertke, DavE Romm

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Vol. 33 No. 1
April 10, 1998



Special Note:

Although several elevators are missing the required "No Smoking" signs, this still doesn't mean you can smoke on them. We aren't kidding. Please, be considerate of others.

Late Breaking Announcement:

Join Robin Beal and David Luner in celebrating Robin's 20th Minicon (and David's 12th.) Enjoy fine Wisconsin beer and baked brie, Tonight, Friday, 8-10PM in the Minneapolis in '73 Suite.

Pocket Program Guide Update as of Thursday, 8:30 PM

Late Additions:

Ask Dr. Mike is back!! We didn't know if it would happen this year, but Dr. Mike couldn't stay away.

Join him for his special brand of "Weird Science" Friday at 2200 in the Edina Room!

Say WHO? 35 Years and Counting! Has been added. The Timelords and MN Doctor Who Viewing Society present a discussion of the series, past, present and future. A must for any Who-vian!

Masquerade Orientation has been rescheduled. All those wishing to participate, it's now SA 1200 Mainstage.

Late Cancellations:

People:

K.B. Bogen was scheduled to be at Minicon 33, but has had to cancel due to overwhelming workload and an April 11th Deadline.. Please delete her from the programming items for which she's listed. Karen, we miss you, and our thoughts are with you this weekend!

Jennifer Dye was also scheduled to be at Minicon 33, and was forced to cancel due to workload and time pressures. Please delete her from the programming items for which she's listed. Jen - All the best - we miss you!

Panels:

Regency Dance - Cancelled due to Instructor cancellation

Regency Country Waltz - Cancelled due to Instructor cancellation

Item 160

Late Changes:

Item	Change
011	Move Item to F 2300 BLOOMINGTON
018	Add Joel Rosenberg
018	Add Danith McPherson Clausen
023	Add Mary Monica Pulver
026	Add Katya Reimann
027	Add Teresa Nielsen Hayden
031	Add Andrew Bertke, Don Bailey, Nick Saeger
033	Subtract Harry LeBlanc, change item to "Roundtable"
035	Add Jane Yolen
035	Add Steven Brust
035	Add Danith McPherson Clausen
038	Add Sharon Reddy
047	Add Teresa Nielsen Hayden
052	Add Gale James
056	Add Mike Stackpole
063	Subtract Carrie Chanell
066	Subtract Ctein
069	Add Teresa Nielsen Hayden
089	Add Teresa Nielsen Hayden
091	Add Jane Yolen
091	Add Laura Krentz
094	Add Teresa Nielsen Hayden
094	Add Jane Yolen
099	CANCELLED - Instructor cancellation
100	CANCELLED - Instructor cancellation
104	Subtract Ctein
108	Add Mary Monica Pulver
117	Remove Alan Melkas
119	Add Katya Reimann
119	Add Mary Monica Pulver
120	Add Joel Rosenberg
121	Add David Wixon

122	Add Gale James
122	Subtract Ctein
124	Add Mary Monica Pulver
126	Add Gale James
126	Subtract Howard Davidson
130	Move to SA 1700 Vichy, change item to "Roundtable"
141	Add Peg Kerr
149	Add Mary Monica Pulver
164	Add Katya Reimann
167	Add Mike Williamson
168	Add Katya Reimann
168	Add Teresa Nielsen Hayden
168	Add Steven Brust
181	Move item to F 2000, Atrium 4
181	Add Jane Yolen
225	Change to Gardner Dozois Autographs. The data entry clerk has been fired.
231	Add Jane Yolen
233	Change Panelist to Gordy Dickson. The data entry clerk may one day recover.
236	Add Katya Reimann
270	Added Item - Sharon Reddy Reads SA 1800 Fontainebleu
273	Add Item - Jane Yolen Reads SA 1500 Fontainebleu
276	Change Location of Childrens' D & D to Plaza 3
288	Change Time to SU 1300
290	Add Item - Is it REALLY a Symbol? SA 2100 Bloomington, Panelists: Danith McPherson Clausen, Peg Kerr, Jane Yolen, Phil Jennings
291	Add Item - Science Fiction for Intelligent Readers F 1900 Atrium 6, Presenter: Danith McPherson Clausen
292	Add Item - Steven Brust Reads SU 1500 Fontainebleu
293	Add Item - Steven Brust Autograph Session SA 1400 Autograph Area
294	Add Item - Ladies' Sewing Circle and Terrorist Society SU 1400 Edina Panelists: Terry A Garey, Laura Krentz, Julie Johnson, Linda Lounsbury, Margo Bratton, Paula Biever

All The News That's On The Bus

Bozo Bus Tribune

Friday April 10

Evening Edition

Volume 33 No. 2

A Reminder About Our Hotel...

During Minicon 33, please remember to be kind to our hotels - the Radisson, the Sofitel, the Wyndham Garden, and the Holiday Inn. We've been here quite awhile, and we're likely to be here again. In fact, whichever convention you plan on attending next year here in Minneapolis (be it Minicon, MarsCon, or Convergence), it'll be right here at the Radisson South.

So remember to treat the hotels well - pick up after yourself, don't mark things up or break things, don't forget to tip the maid, all that. After all, you're likely to be here again next year.

Thanks! (*a friendly reminder from the Minicon 33 Exec*)

Spindizzies Hit Twin Cities!

—Sharon Kahn

Conventions have funny life cycles. Sometimes they shoot across the skies like a comet, sometimes they build slowly to a moment of glory and then burn themselves out, and sometimes they just grow steadily until they start shooting off spinoffs (hereafter, with a nod to James Blish, referred to as "Spindizzies.")

Minicon has spawned some very notable Spindizzies in its time.

The first and longest-running is the seemingly endless parade of Fall Conventions. As different committees have taken their turn at the fall slot and implement their particular vision, the fall convention has ranged in scope from the slightest of relaxacons to the gloriously ambitious string of ReinCONations. Last year, ReinCON never built up a full head of steam and drifted into the station as a string of great local parties and no clear plans for 1998. But Fallcon never dies! It will be reborn this year in yet another form. Watch for fliers at the con, and the roving registration station.

Fourth Street Fantasy Convention, for instance, was started in 1986 by a group of active Minnstf members and local writers and ran for 9 years. Originally conceived as an unpretentious little brother to the World Fantasy Convention, Fourth Street's motto was, "The best convention on the block!" In its 8th year, the Fourth Street Committee bid for and won the right to put on World Fantasy Con right here in Minneapolis.

S.F. Minnesota's Diversicon was a different type of spin-off convention. While Fourth Street focused narrowly on issues of interest to writers, editors and "serious readers," S.F. Minnesota takes as its guiding principle, "Diversity through Speculative Fiction." Heading into its 6th year, Diversicon is still going strong.

Meanwhile, Minicon continues to grow in popularity, and finds itself increasingly less able to be all things to all con-goers. When the Minicon 34 bid went to the High-Res Committee (which has a stated aim of making Minicon smaller and more focused), the stage was set for a new crop of Spindizzies. Two new conventions are announcing their plans for 1999 at this year's Minicon: Marscon and Convergence. These proposed cons won't just happen by themselves - they need the support and hard work of a good member base. A good place to learn about these new cons is at the Krushenko's "local con party", 9 pm - 2 am, Saturday night, Room 2214. *Check out their hospitality suites at rooms 106 and 124 poolside.*

BBT 98.2 Announcements

Sales Table Hours

Fri noon-8:00
Sat noon-6:00
Sun 10 am - 3 pm

Gaming Schedule for Friday, in Sofitel

4 - 10 pm Vampire, the Masquerade (Beginners): Paris
6 - 10 pm City Raven: Lyon
6 - 10 pm Chartmaster: Cannes
6 - 10 pm Part1 Feng Shui Adventure: Toulouse
6 - 10 pm Tempest: Bordeaux

Programming Ops Moved!

The Bridge would like you to know that Programming Ops, which used to be where the Bridge is now, has moved to Atrium II, in the Plaza Tower.

The Bozo Bus Tribune
Friday P.M.

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Vol. 33 No. 2
April 10, 1998

MINNESOTA
SCIENCE
FICTION
SOCIETY



The Minnesota Munchie Movement

is in room 722.

Author reading in the Sofitel Fountainbleu Room:

Friday 2000: Lois McMaster Bujold

Highly Recommended Friday Parties!

2214 Krushenko's TOTU "Not-A-Publication Party"
9 pm - 2am
108 Philly in 2001 Bid Party 9:30 - 12:30

The Look-and-Feel So Far It's Minicon!

—Karen Cooper

Me, I can't tell the difference between Thursday night and Friday afternoon. The Great Hall foyer is just as crowded with people. The walls are just as covered with party adverts. Maybe there's a few more hall costumes on Friday. Certainly more people were waiting for their registration packets on Thursday.

I heard they had to start badging the consuite on Thursday night, the body count was that high. It's time, I think, to drop the pretense: Minicon starts on Thursday.

Call for Volunteers

I dropped in the Registration Office to ask about attendance numbers. Before I could ask, a weary volunteer (who'd worked last night, too), asked if he could be replaced, as he'd been on duty for several hours. I hied myself off to the Volunteers desk, where one lone staffer had a total pool of no available warm bodies. She wrote down my request for a replacement registration worker, and started asking passers-by to volunteer some time. I headed back toward the registration area, and walked past Boston fan Chip Hitchcock, whom I asked for help. He had a few minutes and chipped in to man the laminator.

I still don't have the registration numbers, but at least that department is still up and running. Now, I'm not actually on the committee, and I'm not working in registration. I just helped out and solved a problem that needed solving. You can solve problems, too, and you should. That's what makes Minicon work. If you don't, who do you think is going to?

Sharp Dressed Man Award

Anybody else think Erik "On The Exec" Baker looked pretty darned spiff in that pinstriped suit last night?

The Television Channel

The constantly flipping screens showing the play set-up were hard to watch, but the long-running Mars Con 1999 advert caused me to wonder if they are planning to serve chowder at their convention? And, I thought Pat, Pam, and Laura looked like sure-nuff pros on their television show. Nice job, ladies.

1998 Hugo Nominations:

BEST NOVEL

Forever Peace by Joe Haldeman (Ace)
Frameshift by Robert J. Sawyer (Tor, SFBC)
The Rise of Endymion by Dan Simmons (Bantam Spectra, SFBC, Headline [UK])
Jack Faust by Michael Swanwick (Avon, SFBC, Orion/Millennium [UK])
City on Fire by Walter Jon Williams (HarperPrism, SFBC)

BEST NOVELLA

"The Funeral March of the Marionettes" by Adam-Troy Castro (F&FS July 1997)
"Ecopoeisis" by Geoffrey A. Landis (SF Age May 1997)
"Loose Ends" by Paul Levinson (Analog May 1997)
"Marrow" by Robert Reed (SF Age July 1997)
"...Where Angels Fear To Tread" by Allen Steele (Asimov's October-November 1997)

BEST NOVELETTE

"Moon Six" by Stephen Baxter (SF Age March 1997)
"Broken Symmetry" by Michael A. Burstein (Analog February 1997)
"Three Hearings on the Existence of Snakes in the Human Bloodstream" by James Alan Gardner (Asimov's February 1997)
"We Will Drink A Fish Together..." by Bill Johnson (Asimov's May 1997)
"The Undiscovered" by William Sanders (Asimov's March 1997)

BEST SHORT STORY

"Beluthahatchie" by Andy Duncan (Asimov's March 1997)
"Standing Room Only" by Karen Joy Fowler (Asimov's August 1997)
"Itsy Bitsy Spider" by James Patrick Kelly (Asimov's June 1997)
"The 43 Antarean Dynasties" by Mike Resnick (Asimov's December 1997)
"The Hand You're Dealt" by Robert J. Sawyer (Free Space, Tor)
"No Planets Strike" by Gene Wolfe (F&SF January 1997)
(There are six items due to a tie for fifth place.)

BEST RELATED BOOK

Space Travel by Ben Bova with Anthony R. Lewis (Writer's Digest Books)
The Encyclopedia of Fantasy edited by John Clute & John Grant (St. Martin's Press)
Infinite Worlds by Vincent DiFate (Penguin Studio)
Spectrum IV: The Best in Contemporary Fantastic Art edited by Cathy Fenner & Arnie Fenner with Jim Loehr (Underwood Books)
Reflections and Refractions: Thoughts on Science-Fiction, Science and Other Matters by Robert Silverberg (Underwood Books)

Jeopardy Question:

Dick, Sturgeon, Heinlein, Frank.

Minicon would like to officially thank:

Honeywell Corporation for lending us the computers for the Bridge, and Cray Research for the loan of the printer.

Kashia Ferguson gave birth

to neofan Autumn Skye LeBeau on Wed. 4/8 and won't be here this year.

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All The News That's On The Bus Bozo Bus Tribune

Saturday April 11

Early Afternoon Edition

Volume 33 No. 3

MidWest Side Story

A Glowing Review

—David E Romm

Way back in 1977 or '78, I was in a group of fans who received an advanced copy of the script for MidWest Side Story. The story is a satire on West Side Story in which the fanzine fans and the convention fans each think their side is Fannish and the other side isn't... until they finally meet. In my comparative neofannishness, I went along with the view that the play was Unfair To Fanzine Fen. And signed a petition objecting to the play.

I hereby officially retract my signature on the petition.

MidWest Side Story was presented at Minicon on Friday night, 20 years after the first performance. The play was extraordinary. Not merely good, it was great. The script held up over the years. If anything, it was more poignant with the passage of time. The acting was terrific and the singing was moving, especially the duets. Reprinting Idea #1 from the original mimeo masters was icing on the cake; I got mine autographed with all the members of the cast I could buttonhole.

Not everything worked. Some of the scene changes took too long. The framing sequence (an audio

overview designed to place the work in context) was cleverly written and acted but broke up the pacing, especially the standing ovation at the end.

Barb Jensen and David Emerson put together a great cast, orchestra and tech crew. Everyone involved should be really proud of themselves.

I highly recommend that everyone go to the encore performance in the Great Hall on Sunday at 2pm.

If any member of the cast or crew hasn't autographed my copy of Idea #1, please see me to do so!

Nancy McClure says

When the cast froze at the apparent end, Sharon Kahn (the mother/wife of three cast members), leapt into an ovation. The director, Barb Jenson, knew there was more to come and tugged Sharon back down. In many fannish productions, that would have been the funniest and most delightful moment, but the strong script and great production made that only one of an hour and a half of delightful and humorous moments.

Egoboo for Cast Old and New!

Only two fans have worked in both productions, David Emerson and Richard Tatge, so we would like to invite — nay, urge! — everyone else who was involved in the original production to come up on stage at closing ceremonies tomorrow for a 20-year-later bow!

Problem Report 83/Ops Log

Title: Don Bally stopped in to have a look around

Entered by Comm Officer at 0:18 10-Apr-98

Don looked pleased and proud at the stunning efficiency and courage that was shown in the operation of the Bridge, by the brave and dedicated crew that has now gone off duty. So there.

Little did he know, they misspelled his name.



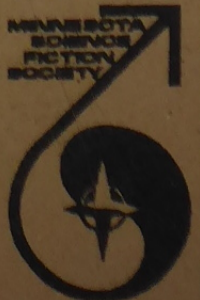
Edited by Minicon 33 FanGoH
Dave Langford
\$3 at the Minicon Sales Table
Grand Ballroom Lobby

The Bozo Bus Tribune
Saturday Early Afternoon

The Official Organ of Minicon 33
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April 10, 1999



Irony

—Chip Hitchcock

What Karen Cooper's "Call for Volunteers" didn't mention was what happened AFTER I ended up behind the At-the-door Registration desk . . .

The line never got as bad as it was Thursday night, but there was a steady flow of people all afternoon — which meant we were in trouble when the only usable laminator, which had been making ominous noises for some time, groaned and died completely with a badge halfway through it. A Swiss Army knife was judged not enough for repairs, so help was begged from the Bridge; somebody carried the laminator off for surgery, and we began making our best excuses to the people who were hoping to pick up their badges and get on with their conventions. A loaner laminator appeared, then was taken away because it wasn't designed for the heavy-duty plastic used on the badges. The would-be attendees were getting increasingly unhappy, and we were talking desperately about an emergency run to the nearest office supply store

when somebody said "iron"; Corwin Brust promptly charged off to his Plaza room and came back with the iron and ironing board that came with the room. So there I stood, in the back of the coat check booth, ironing badges . . .

The laminator did come back, gutted but apparently working, but it was clearly on its last rollers so we kept on using the iron. Then its safety shutoff cut in, which I didn't notice until I picked up a badge that had been ironed for the eight seconds we'd determined was best and it fell apart in my hands. The crowd was building up again when Victor showed up and was begged to call Housekeeping and tell them we wouldn't do anything dangerous or REALLY unusual if they'd just loan us another iron or two RIGHT NOW — which they did.

Another fan going under the name "Moonwalk" showed up later; in the back of his car he just happened to have a heavy-duty laminator, which he brought up and plugged in. So we went back to more traditional equipment — but if you were wondering about the ironing board in the back of at-the-door reg, that's why.

Please change the following items in your Pocket Guide

- 242 David Egge Slide show
Rescheduled due to Panelist Conflict, now SA 1900, Plaza 1
- 059 I Read <...> And I Was Hooked
Takes Place Sunday, 1500, Atrium 6
- 216 Legion of SuperDavids Photo Shoot
Saturday, 1730, Garden Court
- 290 Is It Really a Symbol
Saturday, 2100, Bloomington
Add Sylvia Li
- 079 Speculative Poetry Reading
Please subtract Jane Yolen -- Panelist Conflict

Reading Schedule:

Saturday, 1400	Peg Kerr
Saturday, 1500	Jane Yolen
Saturday, 1700	Gardner Dozols
Saturday, 1800	Sharon Reddy
Saturday, 1900	Pam Keeseey
Sunday, 1200	Katya Reimann
Sunday, 1300	Mike Stackpole
Sunday, 1400	John M. Ford
Sunday, 1500	Steven Brust

All Readings will take place in the Fontainebleau room in the Sofitel. Once you arrive at the front doors of the Sofitel, enter the hotel, go all the way down the stairs, and turn right. Fontainebleau is the last room on your left.

All The News That's On The Bus

Bozo Bus Tribune

Saturday April 11

Evening Edition

Volume 33 No. 4

Saturday Parties

Poolside

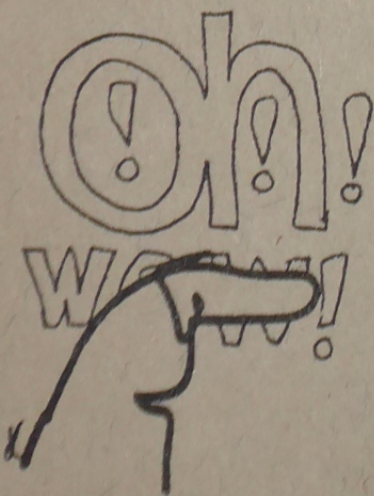
- 106 ? MarsCon
- 107 ? Club'thulu
- 108 9:30 Ben Franklin through space and time —Philly in 2001 Bid Party
- 124 8-1 Convergence
- 126 ? U.S.S. Leviathan
- 129 10-? The Restaurant at the End of the Empire (Rakehell)
- 206 ? Men In Black
- 209 8-? Toronto in 2003
- 223 ? Anime Festival
- 224 7-? Christian Fandom Party
- 228 8-? Time Lords Party

Plaza Tower

- Mpls in 73 8-10 Sharon's Dodo Party
- Mpls in 73 10-12 Peter Hentges: They say it's your birthday
- 453 ? U.S.S. Pegasus
- 458 ? Wiccan Church of Minnesota

South Tower

- 2214 9-2 Local Cons Party
- 22?? 11:30 Non-Smoking Music Party
- 2014 10 Snotty Elitist Music Party
- 1401 8-1 Club Adventure: Wrestle the Anaconda



Spindizzy Watch Flashback!

Minnstf's fall convention is proud to announce that our GOH will be Steven Brust, longtime Minn-stf member, Minicon stalwart, author and well-known man about town. Register for Fallcon at the unbelievably low Minicon-only rate of \$15 in the Mpls-in-73 Suite. Early registrants have first choice of room preference! Hotel maps available in Mpls-in-73 Suite.

A Few Words From the CONvergence Concom

As Minicon 34 moves to shift its focus, we see an opportunity to form a new convention. We are not in competition with Minicon, or any other convention, we simply want to make sure the events we enjoy still happen. Our convention will feature nine programming tracks, the masquerade, Lojo Russo and Funks Grove, and several national guests from all areas of science fiction fandom. Our inaugural convention will be July 2-4, 1999 at the Radisson South. Please stop by our Cabana #124 and talk to us. We'd love to tell you more!

Party!!! Toronto in 2003

Come to Room 209 from 8 to late! Cheese, cookies, fruit, chocolate, veggies, edible loonies and lego! T-shirts and pre-supporting memberships available.

Party!!! Philly in 2001

Help Ben and his pan-dimensional pal hitch a ride with some planet hoppers. Come party at the Philadelphia in 2001 Cabana, Room 108. Planet hopping events on the hour.

Sunday Parties

Mpls-in-73

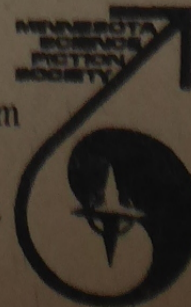
- noon-2 Boston in Orland in 2001
- 2-4 English Tea
- 4-6 Ladies Sewing Circle and Terrorist Society
- 6-8 The Hanging Langford
- 8-midnite Comparing Notes

The Bozo Bus Tribune
Saturday Evening

Vol. 33 No. 4
April 10, 1999

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Cartoon by William Rotsler

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All The News That's On The Bus

Bozo Bus Tribune

Sunday April 12, 1998

Noon Edition

Volume 33 No. 5

The Last of the Great Zeppelins

— Sharon Kahn

The Great Ship Minicon left its moorings on Thursday, and by sunset had reached full cruising altitude. The huge carousel on the pool deck had begun to spin by then, reflecting shards of rainbows in all directions, and the partying was going as if there were no Monday.

The Bridge, after years of exile in unworthy temporary quarters, was a marvel to behold. Reborn in its place of honor in the nerve center of the ship, it had been restored to a magnificence that had existed only in an imaginary past. On this, the massive airship's final voyage, the vessel's control room finally reflected the essence of the ship, both the splendor and the playfulness, while still exuding the reassuringly constant hum of a well-tuned engine.

By Friday, the chandeliered ballrooms on the main deck crackled with energy and resounded with music and laughter. People gathered, dispersed and gathered again as ceremonies, drama and comedy filled the hall. Money flowed like water in the chambered marketplace.

On the Plaza Deck, as always, the atmosphere was more measured and serene. Mysterious musical non-sequiturs floated gently through the balconied space. Amazing Grace. Who'll go a-waltzing, Matilda with me?

Grand piano, mahogany railings, carpets of rose and teal. And the Minneapolis in 73 Suite, crown jewel of con suites, sailing on through space and time as the queen of zeppelins made its final flight.

Saturday night broke up into vignettes. Tiny little fore-shortened people at the bottom of the Plaza well. Curtains of bubbles floating down over the escalators on the mezzanine. Fragments of music and conversation, perceived through the lens of an ever-shortening attention span. If there's a party in the forest, but the con reporter has fallen asleep, is there really a party?

So the last of the Grand Minicons sailed on into the starry night, mahogany and chandeliers still intact, heading for drydock. The explosive fate of the Hindenberg brought an abrupt end to the age of the great dirigibles. The captains of this fleet are retiring the ship intact, hoping for a kinder end. Who's to say which is better, a bang or a whimper?

Registration Report

An End to Out-of-Control Growth?

If you were one of the many who noted that the con feels less crowded than last year, it wasn't all in your head. The estimated warm body count as of Saturday evening was "3200 and change." This is down from last year by at least a couple of hundred.

Overheard: "Apparently the concom now has a formal procedure for determining whether people are having sex in the consuite, and it involves timing people."

Sunday Surprise

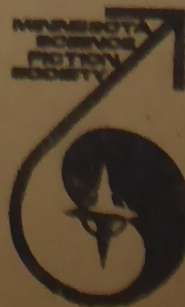
A few people may be in for a shock when they are presented with their hotel bills at checkout this year. As you all know, Minicon has been able to negotiate an extremely attractive convention rate for our guests. This rate is, not surprisingly, only available to registered members of Minicon. Our records indicate that a number of people who remembered to submit a room request for a room in the Radisson have somehow not gotten around to registering with the con. If they have not managed to complete their registration by the time they check out they will, of course, be expected to pay the regular room rate (posted on the inside of the hotel room doors, if you're curious).

The Bozo Bus Tribune
Sunday Morning

Vol. 33 No. 5
April 12, 1998

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Dave Romm, Glenn Tenhoff

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Bozo Bus Editor's Choice Awards:

These coveted awards are, like most awards, based on editorial whim and chance encounters.

Party Awards

Somehow I didn't feel inspired to give party awards this year. The poolside parties were amusing, but a little flat. I just didn't run into anything sufficiently original, energetic or even offensive enough to generate a category in my mind (you didn't think I actually had categories defined before I started on my rounds, did you?)

Category: Signage

Best Party Sign Duckcon 7 "Why a Duck?"

Best Technicolor This Party, Nokomis

Zen Pump Monkey Award

1st place E=mu
2nd place The Feather

No Duplicates Award

1st Place Mime Signage "Mime's the word"

2nd Place MidWestside Story posters

Lifetime Achievement Award

Mental Viruses Inc

Editor's Choice

You Might Be A Space Alien if...

Category: Miscellaneous

Best Millenium Bid Hel in 2001

Best Charm Bracelet Shagman

More Hugo Nominations:

BEST DRAMATIC PRESENTATION

Contact (Warner Bros./South Side Amusement Company)

The Fifth Element (Columbia Pictures/Gaumont)

Gattaca (Columbia Pictures Corporation/Jersey Films)

Men in Black (MacDonald-Parkes/Columbia Pictures Corporation/Amblin Entertainment)

Starship Troopers (TriStar Pictures/Big Bug Pictures/Touchstone Pictures).

BEST PROFESSIONAL EDITOR

Gardner Dozois (Asimov's)

Scott Edelman (SF Age)

David Hartwell (Tor & Year's Best SF)

Stanley Schmidt (Analog)

Gordon Van Gelder (F&SF)

BEST PROFESSIONAL ARTIST

Jim Burns

Thomas Canty

David Cherry

Bob Eggleton

Don Maitz

Michael Whelan

(There are six items due to a tie for fifth place.)

BEST SEMIPROZINE

Interzone edited by David Pringle

Locus edited by Charles N. Brown

The New York Review of Science Fiction edited by Kathryn Cramer, Ariel Hameon,

David G. Hartwell & Kevin Maroney

Science Fiction Chronicle edited by Andrew I. Porter

Speculations edited by Kent Brewster

BEST FANZINE

Ansible edited by Dave Langford

Attitude edited by Michael Abbott, John Dallman & Pam Wells

File 770 edited by Mike Glyer

Minicon 33 Masquerade Winners:

Workmanship Awards of Excellence

Fairy Messenger from the Sea —

Excellence in Young Fan Design

Silvan Diro — Best Attention to Detail

Flame of My Passion — Best Personal Expression

High Priestess — Most Faithful Recreation

Brunhilda — Best Crafts Design

Man in Horned Mask —

Best Use of Unconventional Materials

Out of the Forge — Best Finishing Work

Klingon Courtship — Best Hand-Sewn Costume

Siren of the Sea — Best Original Design

Marscon 99 — Cutest Design

Best Workmanship — Golden Tongue & Firegolden

Performance Awards

Judges Awards:

Lost in Space

Message from the Sea

Mayhem in a World of Magic

Flames of My Passion

The Heist

Category Awards:

Young Fan — Marscon

Best Novice — 5th Element

Best Journeyman — Brunhilde

Best Master — High Priestess

Director's Choice — Ming Tea (Austin Powers)

Most Humorous — Surprise

Best Performance — Sylvan Dior

Best In Show — Godesses

Mimosa edited by Nicki & Richard Lynch

Tangent edited by David Truesdale

BEST FAN WRITER

Bob Devney

Mike Glyer

Andy Hooper

David Langford

Evelyn Leeper

Joseph T. Major

JOHN W. CAMPBELL AWARD FOR BEST NEW

WRITER OF 1996 OR 1997 (not a Hugo)

[Sponsored by Dell Magazines]

Raphael Carter (2nd year of eligibility)

Andy Duncan (2th year of eligibility)

Richard Garfinkle (2nd year of eligibility)

Susan R. Matthews (2th year of eligibility)

Mary Doria Russell (2th year of eligibility)

Party Supplies for the Dead Dog on Monday:

Supplies left over from your party? Don't feel like schlepping them back to Nebraska? We encourage you to contribute them to the con suite for the Monday Night Dead Dog — parties did such a good job of ordering this year, we may not have the traditional mountain of extra food to put out.

All The News That's On The Bus

Bozo Bus Tribune

Sunday April 12, 1998

Evening Edition

Volume 33 No. 6

Over? But It's Just Getting Started!

Dead Dog Party	The Con Suite
Non-Smoking Music	Mpls-in-73
Tor (smoking music)	The Tor Suite
Mpls Munchie Movement (Real Food)	722
¡Viva Krushenko's!	2214
Rex Party (Video Madness)	2nd floor poolside

One Last Call For Volunteers!

We need all the help we can get to haul the last of the convention out of the hotel. If you can come out and help on Tuesday at 11:00 A.M. you will join the ranks of Minicon Superheros (if you haven't already).

Come to the con suite and pack, carry, organize, clean, pitch-in and be a pepper!

Confidential to the authors of the "SF Ghetto" parody flyer.

If you're going to work in the genre of satire, particularly mean-spirited satire, you have to be funny.

Unintentional humor, e.g., getting the date of the con wrong, doesn't count. Close, but no cigar.

Who interviews the interviewers?

Blood Drive a Success!

100 people donated blood this year, more than double the number from last year! Efforts like this are what make Minicon a community, and all participants deserve our heartfelt thanks.

Minicon Moments

What Minneapolis fan hasn't dreamed of the opportunity to carry a life-size papier-mache dodo through a crowded Minicon? A common dream, perhaps, but rarely realized. Yet, it happened to me. Unbelievably, when I realized that the dodo that was supposed to be backstage getting its toenails painted was still reclining up in the '73 Suite, I thought of it as more of a chore than an opportunity. But I have to tell you that it was more fun than I had ever imagined. On my way backstage, Dodo even had the opportunity for a photo op with David Ossman and Phil Proctor! What a thrill for all concerned! -- sharon

Parodies Unnecessary

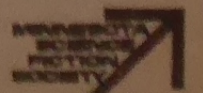
Final preliminary warm body count for Minicon 33 is 3350. Last year's Registration figures are iffy, but this year certainly felt smaller... and smoother.

Thanks to everyone who didn't attend this year.

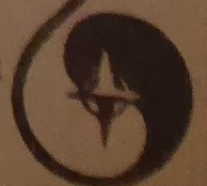
The Bozo Bus Tribune
Sunday evening

Vol. 33 No. 6
April 12, 1998

The Official Organ of Minicon 33
Publisher: Jeff Schalles (Jeff's not here, man)
Executive Editor: Sharon Kahn
Staff: Karen Cooper, Dave



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Con Winds Down — Depts. Closing

The Volunteers Dept. hopes to hand out the rest of the mugs and t-shirts to you hard workers by having you stop by the Bridge. Failing that, drop in at the post-mortem and check with Hannah.

Volunteers also regrets that more of you helpful folks aren't still here reading this. Thanks for your help everybody!

The Info Dept. reports that all available information has been dispensed. They also had some remarks about weasels that we can't read in our notes.

Art Show told us that they've got a dozen or so bought-but-not-yet-paid-for pieces. Kris will be trying to contact you buyers to pay for and pick up your art from him. He'll be at the Post Mortem, too. Art Show also tells us that a certain artist sold four framed photographs which have been paid for and picked up. The artist in question apparently didn't understand that she was selling the art framed and would like her frames back. She'll be contacting people directly.

A visit to the Green Room allowed us to catch the end of a conversation about the multiple talents of Japanese toilet seats, and we'll leave you to wonder which pro said he'd just move his computer right into the bathroom, given such options.

Dark Star was doing its now-customary excellent job of getting things broken down, cleaned up and put away in short order. Nice job, guys.

Sales and Registration were both getting things put away as of early Sunday afternoon, and the Programming Bridge seemed to have closed promptly, too, since we didn't get there in time to get their news for the BBT.

Parties is out of milk, but otherwise ready for tonight's Dead Dog party. Their statement: "f.y.f.i.f."

It was about sheep jokes, and it wasn't about chatting about gaming, because the phones kept ringing. You almost certainly had to be there. The same was probably true of the Excitement on Eleven, about which many things were said. Rangers were promptly dispatched. In other events, Kathy Routliffe's mom called, but it wasn't anything important.

Ed's First Con

He got the jokes. Thought the diversity was as much fun as the Renaissance Festival, but without the mosquitoes. He plans to jam tonight.

Filk's Comments on "Midwestside Story"

"We had a great time. The rehearsals were long, but the fun of performing more than made up for it. This was the best audience I've ever had!"

"bla-ba-ba-bla-ba-ba" — Martin Schafer

Notes for Next Year

The badges the players in Midwestside Story were more legible than Minicon 33's badges. Make 'em easy to read, please.

Big Honor for Michigan Fan

GT/PFRC member and fine fannish photographer Kevin "Mr. Bunny Hands" Nickerson has earned the respect of all fandom such that he and he alone has been chosen as Duckon 7's Fan Guest of Honor. In the totally random drawing at a Duckon party here at Minicon 33, Nickerson was heard to scream, "Ghod, no!"

And on the subject of other cons to go to, Congenial 9's guest list of Neil Rest and Bill Higgins & Barry Gehm sounds to us like the stuff good parties are made of. And of course, we'll be at Flashback in MPLS in October.

Minicon 34 Signage — What's Up with That?

Minicon 34's Convention Coordinator David Dyer-Bennet responds to numerous questions about those "red interlineation" signs by telling us that all the other sentences came from the following SF works: Heinlein's *Rocketship Galileo*, Sturgeon's "More Than Human," Dick's *UBIK*, Doc Smith's *Spacehounds of IPC*, Pat Frank's *Alas Babylon*, and Zelazny's *Creatures of Light and Darkness*. And, no, he doesn't remember which sentences came from where.

Dealer's Room-er

We heard reliably that someone went through the dealer's rom and asked the dealers what they were planning to do at Minicon 34, since they wouldn't be getting tables next year. Our next year's Huckster's Room head points out yet again that no decisions have been made about who will be getting tables at Minicon 34.

And about the Post Mortem...

It's on April 26th, 2 PM here at the Radisson. Be there. Aloha.

TAFF/DUFF wants to thank auction item donors: Linda Lounsbury, Jeanne Mealy, Bruce Pelz, and Joyce Scrivner. The fan funds appreciate everyone's support.

Overheard: "Hi, sweetie. Ghod, I'm so tired!" "Tell me about it!" Such is the level of our intellectual functioning at Minicon on Sunday evening.

Ed Cox doodle here: